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**NATURE DRAWING**, EDITED BY HENRY TURNER BAILEY, Editor of The School of Arts Book. Published by the Davis Press, Worcester, Massachusetts, Price \$1.50.

With but one exception the papers here brought together were written for the School Arts Book and published in that magazine. They are contributed by such well-known experts as Walter Sargent, of Chicago University; James Hall, of the Ethical Culture School, New York; Henry Turner Bailey, Fred H. Daniels and Frederick Whitney. Each presents the subject of Nature Drawing from a different standpoint, but with common agreement on its value and importance. There are many and excellent illustrations, some of which are in color. The little book cannot fail to prove inspiring as well as useful to teachers and those making a study of decorative design.

**THE MANUAL ARTS FOR ELEMENTARY SCHOOLS**, BY C. S. AND A. G. HAMMOCK. Published by D. C. Heath Company, New York, Boston, Chicago.

A set of Drawing Books which make their first appeal through the attractive form in which they are published. The decorating of the cover and its color are eminently appropriate to their use as text books for the children.

There is a charm in both the color and texture of the paper within the covers, on which the examples are printed. All the press work is excellent.

The course furnishes a book for each grade from the first through the eighth. Books 1, 2, and 3 are small, a good size for the little children to handle, while the older children have a larger book, but still of good proportions.

The problems are well planned, in such a way as to be especially interesting to the teacher of manual training through the slightly greater emphasis laid on constructive work.

The last of the series is, in fact, devoted exclusively to shop work. This book is intended not as a complete treatise on wood and metal working, but as a guide for upper grammar grade and

high school pupils in working out certain problems in these materials. Its purpose is to supplement class instruction.

The directions in each division of the work are definite and clear, and of a character to be most helpful.

One point about the books seems quite original and fine, that is the direction for the pupil to paste on the blank pages his best work on the given problem, having the beautiful tone of the paper make a mat for the mounted "best drawing," so that when it is complete it would be a desirable addition to a child's collection of books.

**THE APPLIED ARTS DRAWING BOOKS**, EDITED BY WILHELMINA SEEGMILLER, Atkinson, Mentzer & Grover, Publishers, New York, Chicago, Boston.

The set consists of two books for a year, one Autumn-and-Winter, the other Winter-and-Spring, a combination which is pleasant in itself. They abound in a wealth of illustrative material that should be of the greatest help, the color sheets and the drawings being most artistic and charming.

Another feature of special interest characterizes the set, that is, the fine quotations embodying poetic and fanciful ideas, correlated with the various problems. These help immeasurably in the esthetic culture and in the training of the imagination.

The form in which the books are presented is in itself a lesson in design. Book 7, for instance, of the Autumn-and-Winter series seems especially fine in this respect. Its inside cover is decorated with a design which forms a charming setting for the little poem "The Picture," given as an inspirational touch to introduce the contents.

When we hark back to the drawing books of the past, with page after page of straight lines, curved lines, squares, circles, etc., it seems a far call, and we can appreciate the absolute delight such books as this new set must be to the pupils. Too much cannot be said in their praise.